

PROGRAM

Monday

09.00: WELCOME
Frode Saugestad
The Oslo-Accords

11.00: COOPERATIVE
ECONOMIC
DEVELOPMEN
Susan G. Miller &
G. David Miller

13.00: Lunch

15.00: LITERATURE
Michael Allan,
William Granara,
Sabry Hafez

18.00: ISRAEL
Ellis, Parfitt, Indyk

20.00: INTERVIEW
Rachid el-Daif

Tuesday

09.00: POLITICS/ECONOMY

As'ad AbuKhalil,
Bjørn Olav Utvik,
Michael J. Willis,

11.00: WOMEN

Moneera Al-Ghadeer,
Anne Sofie Roald,
Islah Jad

13.00: Lunch

15.00: RELIGION

Malise Ruthven,
Sumbul Ali-Karamali

17.00: PALESTINE

Joseph A. Massad,
Ali Abunimah
Eyal Weizman

20.00: INTERVIEW

Ian Klaus

Wednesday

11.00: POLITICS/ECONOMY

James Chance
Christopher Davidson,
Reidar Visser

13.00: Lunch

15.00: MEDIA

Robert Fisk
Tarek El-Ariss

18.00: POLITICAL ISLAM/
TERRORISM

Brynjar Lia
François Burgat
Are Hovdenak

MONDAY 18:00

**Opening the door:
non- Jewish 'Jewish' immigration
to Israel since Oslo:
Lost Tribes and other tales.**



Tudor Parfitt who is currently Professor of Modern Jewish Studies at the School of Oriental and African Studies, University of London, had his first experience of Israel 1963–4 when he worked in Jerusalem for Voluntary Service Overseas. He subsequently studied Hebrew and Arabic at Oxford. In 1968–9 he was the Goodenday Fellow at the Hebrew University. After his Oxford doctoral work on the Old Yishuv he taught for a couple of years at the University of Toronto. In 1974 he was appointed lecturer at SOAS. His interests include Muslim- Jewish relations, the myths surrounding the Lost Tribes of Israel, the use of genetics for historical purposes and Judaising movements particularly in Africa and Asia. He has written and presented a number of documentary films for Channel Four, NOVA and the History Channel. His books have been translated into more than 20 languages.

TUDOR PARFITT
*Professor of Modern Jewish
Studies at the School of Ori-
ental and African Studies,
University of London*



TUESDAY 11:00

Oslo and its de-mobilising impact on Palestinian women's movement

ISLAH JAD

*Director of Women's Studies
Institute*

Islah Jad, Director of Women's Studies Institute. She is assistant professor of gender and development at Bir Zeit university. One of the founders of the Women's Studies Institute at Bir Zeit University. One of the founders of WATC (Women's Affairs Technical Committee), a national coalition for women. She published many works on the Palestinian and Arab women political participation. She is the co-author for the Arab Human Development Report of 2005.

MONDAY 18:00

**After Oslo and Gaza:
Judaism Does Not
Equal Israel**



Marc H. Ellis is the author of numerous books including *Toward a Jewish Theology of Liberation*, *Unholy Alliance: Religion and Atrocity in Our Time* and most recently *Judaism Does Not Equal Israel*.

MARC H. ELLIS
University Professor of Jewish Studies and Director of the Center for Jewish Studies at Baylor University.



MONDAY 11:00

Revisiting Cooperative Development: The U.S. Middle East Regional Cooperation Program (MERC) Before and After Oslo.

(with G. David Miller)

SUSAN GILSON MILLER
Associate Professor of History at the University of California at Davis

Her most recent publication is *The Architecture and Memory of the Minority Quarter of the Muslim Mediterranean City*. (Harvard University Press, 2009). Her book, *Disorienting Encounters, Travels of a Moroccan Scholar in France in 1845-46* (University of California Press, 1992) was awarded the Ibn Battuta Prize by the Abu Dhabi Foundation for Culture in 1996. She also co-edited *In the Shadow of the Sultan: Culture, Power, and Politics in Morocco* (Harvard University Press, 1999) and has contributed articles on Maghribi social and cultural history to the *Journal of North African Studies*, *Muqarnas*, *City & Society*, and to the *Encyclopedia of Women in Islamic Civilization*. From 1981 to 1985, she served as Executive Director of the Institute for Middle East Peace and Development at the Graduate Center of the City University of New York, where she directed projects of cooperative development between Israelis and Arabs.

MONDAY 11:00

**Revisiting Cooperative Development:
The U.S. Middle East Regional
Cooperation Program (MERC)
Before and After Oslo**
(with S.G. Miller)



In the mid-'60s, G. David Miller worked on a program in Israel that provided social services to recent immigrants from Middle Eastern countries. In the 70's Mr. Miller worked as a Peace Corps Volunteer in Morocco, Director of Peace Corps Training in Afghanistan and Acting Director for Peace Corps Tunisia. Later, as Program Officer for the Near East Bureau within USAID, he managed a program supporting NGOs operating throughout the Middle East. Later he became Deputy Vice President for Programs at Save the Children. In 1986 Mr. Miller founded the International Program for Community Economic Development at Southern New Hampshire University. He has also served on the board of several NGOs and was Visiting Fellow at the Watson Institute for International Studies, Brown University. In 2006 Professor Miller assumed the Directorship of InterSect Consulting Group with projects currently underway in Africa and Asia. In 2009 he joined the Center for the Study of Regional Change at UC Davis as a Visiting Professor.

G. DAVID MILLER
*Visiting Professor, Center
for the Study of Regional
Change at UC Davis*



TUESDAY 09:00

Political Islam and Political violence: What link?

BJØRN OLAV UTVIK
*Associate Professor of
Middle East Studies at
the Department of Cul-
ture Studies and Oriental
Languages, University
of Oslo*

Bjørn Olav Utvik teaches Political Islam and Middle East History. He is the author of *The Pious Road to Development: Islamist Economics in Egypt*, Hurst, London/Lynne Rienner, Boulder, CO. 2006, and *The modernizing force of Islamism*, in François Burgat and John Esposito (eds.), *Modernizing Islam: Religion and the Public Sphere in the Middle East and Europe*, Hurst, London/Rutgers University Press, Piscataway, NJ 2003. He currently directs the research programme *Fault Lines of Islamism: Negotiating Progress, Patriarchy and Participation*, where his individual project focuses on Islamism and Gender in Morocco and Egypt. Utvik also directs the Gulf Research Unit at the University of Oslo, where he researches political developments in Kuwait and Saudi Arabia. With Truls Tønnessen he is the author of the 2008 report *Islamist Movements in the Middle East: Challenging the Autocrats*.

TUESDAY 17:00
**Oslo and the end of
Palestinian Independence**



Joseph Massad is associate professor of modern Arab politics and intellectual history at Columbia University. He is author of *Colonial Effects: The Making of National Identity in Jordan* (Columbia University Press, 2001), *The Persistence of the Palestinian Question: Essays on Zionism and the Palestinians*, (Routledge, 2006), and *Desiring Arabs* (University of Chicago Press, 2007). Professor Massad sits on the editorial boards of several journals, including *The Journal of Palestine Studies*, *The International Journal of Middle East Studies*, and the *Electronic Journal of Middle East Studies*.

JOSEPH A MASSAD
Associate professor of modern Arab politics and intellectual history at Columbia University



TUESDAY 15:00

Religious Obstacles to the Peace Process

MALISE RUTHVEN
*Born in Dublin, Ireland of
Hiberno-Scottish parentage.
A former scriptwriter with
the BBC Arabic and World
Services, he holds an MA
in English Literature and a
PhD in Social and Political
Sciences from Cambridge
University.*

He has taught Islamic studies, cultural history and comparative religion at the University of Aberdeen, Scotland, Birkbeck College, University of London, the University of California, San Diego, Dartmouth College, New Hampshire and the Colorado College. He is the author of *Torture: The Grand Conspiracy* (1978), *Islam in the World* (1984, 3rd edition 2006) *The Divine Supermarket: Shopping for God in America* (1990, nominated for the Thomas Cook Travel Award) *A Satanic Affair: Salman Rushdie and the Wrath of Islam* (1989), *Islam: A Very Short Introduction* (1997, 2000), *A Fury for God: The Islamist Attack on America* (2002); *Fundamentalism: The Search for Meaning* (2004) and *A Historical Atlas of the Islamic World* (with Azim Nanji 2004) winner of the 2005 US Middle East Outreach Council (MEOC) Book Award. A frequent contributor to the BBC his reviews have appeared in the Sunday Times, the Times Literary Supplement and the New York Review of Books.

TUESDAY 11:00

Reflections on veiling and unveiling



Anne Sofie Roald is Professor in Religious Studies at Malmoe University and senior researcher at Chr. Michelsen Institute in Bergen, Norway, where she heads the research program "Politics of Faith". She has published on gender issues: *Women in Islam. The Western Experience* (Routledge 2001), on conversion to Islam *New Muslims in the European society. Converts to Islam in Scandinavia* (Brill 2004), and various publication on Islam in general and on Muslims in Scandinavia in particular. At present she deals with Islamist movements in Jordan.

ANNE SOFIE ROALD
*Professor in Religious
Studies at Malmoe Uni-
versity*

WEDNESDAY 11:00

Land for Peace? The Relevance of Territorial Solutions to Ethno-Sectarian Conflicts in the Case of Iraq

REIDAR VISSER
*Research fellow at the
Norwegian Institute of
International Affairs*

Reidar Visser is a research fellow at the Norwegian Institute of International Affairs and editor of the Iraq website www.historiae.org. He has a background in history and comparative politics and holds a doctorate in Middle Eastern studies from the University of Oxford. He has published extensively on the history of southern Iraq and the issues of decentralisation and federalism, including two books, *Basra, the Failed Gulf State: Separatism and Nationalism in Southern Iraq* (2005) and (edited with Gareth Stansfield) *An Iraq of Its Regions: Cornerstones of a Federal Democracy?* (2007)

TUESDAY 17:00

What next after the failure of the two-state solution?



Ali Abunimah is author of *One Country: A Bold Proposal to End the Israeli-Palestinian Impasse* and has contributed to numerous other volumes and written hundreds of articles on the question of Palestine. He was a 2008–2009 Palestine Center Fellow. He is co-founder and executive director of The Electronic Intifada, an award-winning online publication about Palestine and the Palestine-Israeli conflict.

ALI ABUNIMAH



MONDAY 15:00

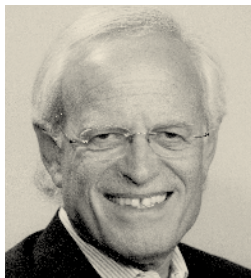
Close-Up: Palestinian Cinema from the Lumière Brothers to Elia Suleiman

MICHAEL ALLAN
*Assistant Professor of
Comparative Literature
at the University of
Oregon*

Michael Allan is completing a year at the Society of Fellows in the Humanities at Columbia University. He received his Ph.D. in Comparative Literature from the University of California, Berkeley, his B.A. in History and Modern Culture and Media from Brown University, and served as a Presidential Intern at the American University in Cairo. His current book project, *Inventing World Literature*, explores the formation of modern reading practices and the governance of literacy in colonial Egypt. He has published two articles on Middle East cinema: the first, *Deserted Histories: The Lumière Brothers in Egypt* in a special issue of *Early Popular Visual Culture* (July 2008), and the second, *The Location of Lebanon: Portraits and Places in the Videography of Jayce Salloum* in *Parachute* (Volume 108, 2002).

MONDAY 18:00

The Impact of Oslo on U.S. - Israel Relations



Martin S. Indyk is a Brookings Senior Fellow. He served as U.S. Ambassador to Israel from 1995-7 and 2000-1. Before his first posting to Israel, Indyk was Special Assistant to President Clinton and Senior Director for Near East and South Asian Affairs at the National Security Council. He also served as Assistant Secretary of State for Near Eastern Affairs in the U.S. Department of State (1997-2000). Before entering the U.S. government, Indyk was Founding Executive Director of the Washington Institute for Near East Policy for eight years. He currently serves as Vice President of the American Friends of the Yitzhak Rabin Center and as Chairman of the International Council of the New Israel Fund. Indyk received a B.Econ. from Sydney University and a Ph.D. from the Australian National University. *Innocent Abroad: An Intimate Account of American Peace Diplomacy in the Middle East*, his memoir of Bill Clinton's Middle East diplomacy was published by Simon and Schuster in January 2009.

MARTIN INDYK

Director of the Saban Center for Middle East Policy at the Brookings Institution



TUESDAY 09:00

Views from the Far West: Morocco, the Maghreb and the Oslo Accord

MICHAEL J. WILLIS
Mohamed VI Fellow in Moroccan and Mediterranean Studies The Middle East Centre, St Antony's College, Oxford University

Michael J. Willis is Mohamed VI Fellow in Moroccan and Mediterranean Studies at the Middle East Centre at St Antony's College, Oxford University. Prior to his appointment at Oxford he taught political science at Al Akhawayn University in Ifrane, Morocco from 1997 until 2004. His research has focused on the politics, modern history and international relations of the Maghreb and he is the author of *The Islamist Challenge in Algeria: A Political History* (New York University Press 1997). He is currently writing a book on the comparative politics of Algeria, Tunisia and Morocco to be published by Columbia University Press.

TUESDAY 11:00

Contemporary Women Novelists from Arabia and the Aesthetics of the Negative Sublime



Moneera Al-Ghadeer is an Associate Professor in the Department of African Languages and Literature at the University of Wisconsin, Madison and now is the Chair of the Department of English Literature and Linguistics at Qatar University. She received her Ph.D., in Comparative Literature (African American, Arabic and French literatures) from the University of California at Berkeley. Her research interests include postcolonial studies, feminist philosophy, literary theory and literary translation. She has received a number of fellowships and awards from the University of California at Berkeley, Emory University and the University of Wisconsin, Madison.

Her books include: *Desert Voices: Bedouin Women's Poetry from Saudi Arabia*, I. B. Tauris, 2009. Professor Al-Ghadeer is finishing her second book, *The Anxiety of the Foreign* and editing an anthology on Zoopoetics and the Politics of the Nonhuman Animal in Arabic Literary Tradition.

MONEERA AL-GHADEER
*Professor in the Department
of African Languages and
Literature*



WEDNESDAY 18:00

Changing Patterns of Political Violence in the Palestinian-Israeli Conflict after Oslo

BRYNJAR LIA
*Research Professor
Norwegian Defence Re-
search Est. (FFI)*

Dr Brynjar Lia heads FFI's research on international terrorism and radical Islamism. Trained in Russian, Arabic and Middle Eastern studies, Dr Lia obtained his PhD in contemporary Middle Eastern history at the University of Oslo. He was a Visiting Fulbright Scholar at Harvard University from 2001-2, has spent many years in the Middle East, and has been interviewed and/or cited on terrorism issues by the BBC, The New York Times, Washington Post, Newsweek, Time Magazine, and a number of other international media outlets. Dr Lia is the author of a number of acclaimed books on terrorism, Islamism and the Middle East.

MONDAY 20:00
War and the bed



Obtaining his doctorat in Lettres Modernes, Paris III, 1974 D.E.A. in Linguistics, Paris V, 1978 he has been teaching Arabic Language for Foreigners at Université de Paris III, 1972-1974. Since 1974 he has been Professor of Arabic at the Lebanese University, as well as a visiting Professor at Université de Toulouse, April-May 1999. His novels have been translated into several languages and most recently a Norwegian edition of his novel *Fusha mustahdafa bayna l-nu'as wa-l-nawm*, also translated into English as *Passage to Dusk*.

RACHID EL-DAIF
*is a Lebanese author and
novelist.*



MONDAY 15:00

The Arab World as A Large Prison The Politics and Poetics of Prison in the Arabic Novel

SABRY HAFEZ

He is currently research professor of modern Arabic and comparative literature at SOAS, University of London and visiting distinguished professor of Comparative Literature at Qatar University.

His most recent publications in English include:

Mediating Literary Theory: An Anthology of Modern Arabic Criticism (Viesbaden, Reichert Verlag, 2009), *The Quest for Identities: The Development of the Modern Arabic Short Story* (London, Saqi Books, 2007).

Sabry Hafez, is one of the leading literary critics in the Arab world. Born in Egypt he moved to England where he obtained his PhD in modern Arabic and comparative literature in 1978. He has wide academic experience working in several universities in Europe (Oxford, Edinburgh, Stockholm and Uppsala) the United States (UCLA and Harvard) and Egypt (the Academy of Arts and the American University in Cairo). Hafez was elected to the first Chair in Britain for modern Arabic and comparative literature in 1993, and was Head of the Arabic section for 5 years. From 1998–2002 he acted as a member of the prestigious panel of Modern Languages of the Arts and Humanity Research Council of Great Britain, which is responsible for funding research in the British universities in the field of modern languages and literatures. He is on the editorial board of several academic journals, and since January 2007 the editor of the bilingual on-line monthly *Al-Kalimah / The Word, Review of Contemporary Arabic Culture* (www.al-kalimah.com).

WEDNESDAY 15:00

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Robert Fisk is an English journalist and author. He is the Middle East correspondent of the UK newspaper *The Independent*, has spent more than 30 years living in and reporting from the region, and won awards for his work. His books include *Pity the Nation: Lebanon at War* (1st ed. 1990). *The Great War for Civilisation: The Conquest of the Middle East* (October 2005) London. *The Age of the Warrior: Selected Writings* (2008) He lives in Beirut, Lebanon

ROBERT FISK
Journalist and author



WEDNESDAY 11:00

The Emirates since 1993: Diversification and Development

CHRISTOPHER M.
DAVIDSON

*Lecturer in the School of
Government and Interna-
tional Affairs, Durham
University*

*He is a listed expert for the
United Nations (Alliance of
Civilizations Programme),
the Middle East Policy
Council (Washington, DC),
and Middle East Desk
(New York). In 2009 he will
be a visiting associate profes-
sor at Kyoto
University, Japan.*

Dr. Davidson was assistant professor of political science at Sheikh Zayed University, lecturing at both the Abu Dhabi and Dubai campuses. He holds a PhD degree in Middle East politics from St. Andrews University in Scotland, an MLitt degree in Middle East politics, also from St. Andrews, and a BA degree in modern history from Cambridge University (King's College). His research focuses on the political economy and security of the GCC states. He is the author of several recent books: *Dubai: The Vulnerability of Success and Abu Dhabi: Oil and Beyond* (both published by Columbia University Press), and *The United Arab Emirates: A Study in Survival* (Lynne Rienner Press). In addition he recently co-edited *Higher Education in the Gulf: Shaping Economics, Politics, and Cultures* (Saqi Press) and is the author of several journal articles in Middle East Policy, Middle Eastern Studies, Asian Affairs, and History of Education.

MONDAY 15:00

Hospitality and Hostility in Egyptian Rural Narratives



William Granara studied Arabic at Georgetown University and the American University in Cairo and received his PhD in Arabic and Islamic Studies at the University of Pennsylvania. He is former director of the Center for Arabic Study at the American University in Cairo and former director of the U.S. Arabic Field School in Tunisia. Prof. Granara specializes in the history and culture of Muslim Sicily. He writes on cross-cultural encounters between Islam and Christendom throughout the Middle Ages, as well as the poetry of Ibn Hamdis, Sicily's most celebrated Arab poet. In addition, he lectures on contemporary Arabic literature and has published translations and articles on Egyptian and North African fiction, including a translation and critical introduction to the Algerian novel, *The Earthquake* by Tahir Wattar, and a translation of *Granada* by the Egyptian novelist Radwa Ashour.

WILLIAM GRANARA
*Gordon Gray Professor of
Arabic at Harvard University where he teaches Arabic
language and literature.*



TUESDAY 17:00

The endless present

EYAL WEIZMAN
*is an Architect based in
London. He studied archi-
tecture at the Architectural
Association in London and
completed his PhD at the
London Consortium, Birk-
beck College.*

Eyal Weizman is the director of the Centre for Research Architecture at Goldsmiths College, University of London. Before this role, Weizman was Professor of Architecture at the Academy of Fine Arts in Vienna. Since 2008 he is a member of B'Tselem managing board. Weizman has taught, lectured, curated and organised conferences in many institutions worldwide. His books include *Hollow Land* (Verso Books, 2007), *A Civilian Occupation* (Verso Books, 2003), the series *Territories 1, 2 and 3*, *Yellow Rhythms* and many articles in journals, magazines and edited books. Weizman is a regular contributors to many journals and magazines he is a member of editorial advisory board to *inflexion* journal and is an editor at large for *Cabinet Magazine* (New York). Weizman is the recipient of the James Stirling Memorial Lecture Prize for 2006-2007

TUESDAY 20:00

**Elvis is Titanic:
Classroom Tales from
Iraqi Kurdistan**



Ian Klaus is an historian and journalist. His book, *Elvis is Titanic*, examines the prospects, opinions and world views of youth in the Kurdish north of Iraq. The book examines the legacy of Saddam Hussein's rule, the unintended consequences of American power, and the prospects for Iraq's future. He has worked as a journalist in both Iraq and Afghanistan, and continues to return Iraqi-Kurdistan."He is currently at work on a history of trust, including an analysis of how cross-cultural exchange affects expectations and confidence building.

IAN KLAUS

Historian and journalist



TUESDAY 09:00

The Changing Role of Saudi Arabia in the Arab-Israeli Conflict: Beyond Oslo?

AS'AD ABUKHALIL
*is a Lebanese-American
professor of political science
at California State Univer-
sity, Stanislaus and visiting
professor at University of
California, Berkeley.*

AbuKhalil received his B.A. and M.A. in political science from the American University of Beirut, and a Ph.D. in comparative government from Georgetown University. He is the author of *Historical Dictionary of Lebanon* (1998), *Bin Laden, Islam & America's New "War on Terrorism"* (2002), and *The Battle for Saudi Arabia* (2004). He maintains a popular blog, *The Angry Arab News Service*. He is an occasional commentator on Middle East issues for television in the United States and a frequent commentator for Al-Jazeera.

TUESDAY 15:00

**The New Arab Generation:
Facebook, Satellite TV,
and the Blogosphere.**



TAREK EL-ARISS

*Assistant Professor of Arabic
Studies in the Department
of Middle Eastern Studies
at the University of Texas at
Austin.*

Originally from Lebanon, Tarek El-Ariss holds a BA in Philosophy from the American University of Beirut and a PhD in Comparative Literature from Cornell University. His research focuses on contemporary Arabic literature, film, popular culture, and media. He's published many reviews and articles on the writing of Tayib Saleh and Hanan Al-Shaykh; The Arab Image Foundation and photography in Lebanon; representations of Islam in US media; and gender and sexuality in the Middle East. He is currently writing a book on Arabic travel writing and the encounter with the West in the modern age.

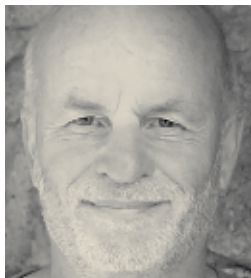


WEDNESDAY 11:00

The Middle East's Commercial Landscape after the Financial Crisis.

JAMES CHANCE
*Co-President,
Middle East Club,
London Business School.*

Dr James Chance is former co-director of the Middle East & North Africa Division of advisory firm Exclusive Analysis, where he consulted to blue-chip clients on risks and opportunities in the region. In this role he frequently presented at conferences and appeared regularly on financial news networks to provide insight on Middle East political and commercial developments. Prior to that, he was Chief Speechwriter for Jordan's Prince Hassan bin Talal, based in Amman. Currently he is Co-President of the Middle East Club at London Business School, where he is completing an MBA. Dr Chance was the translator of *Messages to the World* (Verso, 2005), the first edition of bin Laden's communiqués, which sought to enable a more sophisticated understanding of radical Islam. He holds a First in Arabic from Oxford, and an MA and PhD in Middle East studies from SOAS, University of London.



François Burgat, a political scientist and arabist, since May 2008 he has been the head of the French Institute of the Near East in Damascus Syria. He has lectured for, and given expert advice, to a wide range of academic institutions such as the World Economic Forum, NATO, and major private or public think tanks across the world. He has been a permanent resident in the Middle East for over 18 years: at the University of Constantine, Algeria (1973-1980), at the CEDEJ in Cairo (1989-1993), then as the director of the French Centre for Archaeology and Social Sciences in Sanaa, Yemen (1997-2003), and at the IREMAM (Institut de Recherches et d'Etudes sur le Monde Arabe et Musulman) in Aix-en-Provence (2003-2008). His publications include *The Islamic Movement in North Africa* (U of Texas Press, 1997), *Face to Face with Political Islam* (IB Tauris, 2002), *Islamism in the shadow of al-Qaeda*, Paris, La Découverte 2005, (U. of Texas Press 2008)

FRANÇOIS BURGAT
*Senior Research Fellow
 at the French National Centre
 for Scientific Research*



TUESDAY 15:00

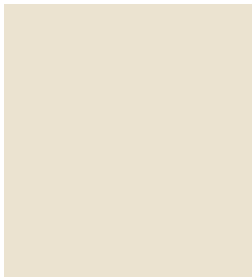
The Inner Workings of Islam (with Particular Attention to Women)

SUMBUL
ALI-KARAMALI

Sumbul Ali-Karamali grew up in California. She earned her BA in English, with Distinction, from Stanford University and her JD from the University of California at Davis. After practicing corporate law for several years, Sumbul earned her LLM in Islamic law, with Distinction, from the University of London's School of Oriental and African Studies (SOAS). She has been a teaching assistant in Islamic law at SOAS, a research associate at the Centre of Islamic and Middle Eastern Law in London. Her articles have been published in mainstream publications and legal journals. Her first book, an accessible yet scholarly, anecdote-filled introduction to Islam written for the lay reader, is called *The Muslim Next Door: the Qur'an, the Media, and that Veil Thing*. Sumbul is currently engaged public speaking, writing, and volunteering her time to two organizations promoting social justice. More information, appearances, and reviews of her book are at www.muslimnextdoor.com.

WEDNESDAY 18:00

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ARE HOVDENAK

TITLE

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Od que natibus diatem faccum volorio qui
aligenis molesciam, nis et vent quas eosantio
dolor aut porat ipsanis es ium entur? Odi oc-
cumquam, optaqua eprattem voloriti volupta
spereped quiae pro voluptaes exped ut dolup-
tatus as doloria niendaeriam fuga. Ant. ex-
exerror itatquam enest adio optatiis es aliqne
sincien ihicaes tiaepererum que velignatiur
andere nis evel excerias amendia verum vo-
luptae eossi coribus cipite volecti animus, test,
ut lam rero cullabo. Itat reped mi, odition
esequam et mo maximus aut qui tem nissed
endam quis et qui arum et et ped qui asped
mi, quam, non pa dem faccabo restia debis
et omnis suntum ist, qui volupti to te con
commoluptate monstrunt alibus, aut od quas-
percipsa aciis niae. Adi aut de ex eossitaspe
voluptia quidi officienem ratempo repuda do-
lores tionsen tibusam, qui con corro opta int
pa qui comnimu saeptate pre lacilib usciunt
harum volest aut magnatum adi aliquis alitian
dipsam, sit volenimus, optatempore, omnis-
ciis ut re acea sam



Saugestad received his PhD from SOAS, School of Oriental and African Studies, University of London in Comparative Literature. His thesis, published in the series “Literature in Context” by Reichert Verlag Wiesbaden (2009), dealt with the process of individuation and the shaping of identity in the modern novel, analyzing the Norwegian literature through the work of Knut Hamsun, the Irish through the work of James Joyce, the Egyptian through the work of Naguib Mahfouz and the Sudanese through the work of Tayeb Salih. Saugestad also runs L.S.P. forlag, an independent publishing house which publishes books from and in relation to the Middle East translated into Norwegian.

FRODE SAUGESTAD
Organizer

is a Post-doctoral research-fellow at CMES (Center for Middle Eastern Studies) Harvard University.